

# JUAN TOMAS MARTINEZ

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## Education

- **University of Central Florida**, Orlando FL, May 2014  
Master in Arts/Music Education
- **University of Wisconsin**, Madison, WI, May 1987  
Bachelor of Arts/Music

## Teaching Experience

### Valencia Community College • Fall 2010-Present

- Enriched a program which assists students to develop their musical and vocal potential.
- Assessing their vocal capacity, guided and counseled to strengthen their talent and consequently build their confidence.
- Evaluated student learning formally and informally using a variety of assessments and grading rubrics.
- Worked individually to evaluate each student's needs increasing their capacity and potential.
- Mentored and tutored students who required special academic and emotional support during their freshman year.
- Corroborated with other teachers to comprehensively appraise student's accomplishments.

### Avalon School of Music • Fall 2010-Present

- Advanced the model of "*Music as a Second Language*" to teach and train voice and music.
- Planned lessons and taught Clarinet, Piano, Guitar and Voice.
- Discussed students' learning improvement with parents to provide sense of accomplishment and pride.
- Served as a mentor and mediator for students with special emotional and behavioral needs.
- Participated in bi-annual Student Recitals.

### Universidad Central de Bogota • Fall 2010- Spring 2012

- Developed the *Voice Department* Program Curriculum which fostered specific voice talents.
- Devised individual lessons focusing on each student's necessities to advance their vocal capacity.
- Integrated cooperative learning groups to elevate individual strengths.
- Configured evaluation Program for Voice Seminars.
- Advised students and established warm-up activities to enhance their performance for Voice Degree Graduation.

## Related Experience • 1988- 2008

- Conductor • Choir, Band and Orchestra
- Voice Technique Lessons • Individual and Choir.
- Vocal Coaching • Individual and Choir.
- Development of Vocal Repertoire.
- Improvement of Foreign Language Pronunciation for Repertoire.
- International Performance as Baritone in more than 20 countries world-wide.

## Skills

- Coordinate, Supervise, Promote Music Related Activities
- Fluent in Spanish, Italian and English
- Intermediate in French and German