

# MaryAnn Fritz

## Education

Drury College (now Drury University), Springfield, Missouri, 1978-82  
Bachelor of Arts, English Literature and Psychology

University of Nebraska-Lincoln, 1982-84  
Master of Arts, Educational Psychology

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1988-94  
Master of Music, Piano Performance

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1994-98  
Doctor of Musical Arts, Piano Pedagogy  
Dissertation: "A Piano Pedagogy of Creative Motion"

## Professional Experience

Adjunct Professor of Piano, Dallas Baptist University, Dallas, Texas, 1997-present  
Teach undergraduate music majors in private lessons and class settings. Teach piano pedagogy courses for piano majors.

Private piano teacher, 1975-present  
Teach students of all ages and levels, beginners through advanced.

Clinician, Creative Motion® Applied to Piano and Music Education Workshops,  
1995-present  
Lead conferences and present workshops in the application of Creative Motion® concepts to piano pedagogy and performance, as well as music education. Faculty member of the Windswept Music Conference and the Creative Motion Summer Symposium.

Adjudicator, Piano Festivals and Competitions, 1995-present  
Serve as judge for piano festivals and competitions, including those sponsored by local music teachers' organizations, Federation of Music Clubs, and National Piano Guild.

## Professional Activities and Organizations

American College of Musicians/National Guild of Piano Teachers: member 1991-present; adjudicator for annual Piano Guild auditions 1998-present.

Creative Motion Alliance, Inc.: charter member; president 1994-98 and 2006-09; faculty member of the Windswept Music Conference and Creative Motion Summer Symposium 1995-present; contributing editor of *Journal of Creative Motion* 2000-2023.

Fort Worth Music Teachers Association: member 1993-present; Vice President for Student

Activities 2014-present.

Music Teachers National Association: member 1993-present.

National Federation of Music Clubs: member 2006-present; adjudicator 1998-present.

Texas Music Teachers Association: member 1993-present.

### **Certifications**

Professional Certification (Level III) in Creative Motion® teaching, 2007.

### **Publications**

*A Music Lens on History, 2<sup>nd</sup> ed.* by Martha S. Stockton, ed. M. A. Fritz. Fort Worth, TX: Creative Motion Alliance, Inc., 2015.

*Basic Energies in Wholeness, 2<sup>nd</sup> ed.* by Florice L. Tanner, ed. M. A. Fritz. Fort Worth, TX: Creative Motion Alliance, Inc., 2005.

*Creative Motion, 2<sup>nd</sup> ed.* by Allen and Niles, ed. M. A. Fritz. Fort Worth, TX: Creative Motion Alliance, Inc., 2014 (eBook format).

*Creative Motion, 2<sup>nd</sup> ed.* by Allen and Niles, ed. M. A. Fritz. Fort Worth, TX: Creative Motion Alliance, Inc., 2010 (print format).

“O the Deep, Deep Love of Jesus,” piano arrangement, *The Church Pianist* 22:3 (January/February 2006).

“Wondrous Grace,” piano arrangement, *The Church Pianist* 24:4 (March/April 2008).

“A Piano Pedagogy of Creative Motion,” doctoral dissertation, 1998.

Editor and contributor, *Journal of Creative Motion*, an annual publication of the Creative Motion Alliance, Inc., 2000-2023.

*Creative Motion Concepts* educational poster series, 2015.

### **Teachers and Coaches**

Jewel N. Stout, Springfield, Missouri

Joyce Minasian, Drury College

Dr. Robert C. Smith, Southwestern Baptist Theological Seminary

Dr. Jill Sprenger, Southwestern Baptist Theological Seminary