

Ellie Jenkins, horn

Tunnel Hill, Georgia
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Professional Profile

Active performer with wide experience in orchestral and chamber music settings; committed to expanding repertoire/promoting the work of living composers through commissions and premieres. Enthusiastic studio and classroom teacher seeking to connect student experience to their future careers/lives through synthesis of practice, observation, and reflection. International performances include Austria (Haydnsaal), Taiwan, Italy, and Brazil.

Selected Orchestral Performance Experience

Classical Music Festival, Eisenstadt, Austria, Section Horn, 2016-present
Carroll Symphony Orchestra, principal horn, 2002-present
Rome (GA) Symphony Orchestra, section & acting principal, 2001-present
Chamber Players of the South, principal horn, 2001-present
Symphony Orchestra Augusta, substitute, 2012-present
Chattanooga Symphony Orchestra, substitute 2002-present
Atlanta Pops Orchestra, Taiwan Tour, Spring 2004
Roman Festival Brass, principal horn, February 2002-2007
Superior Festival Orchestra, section and acting principal horn, 2001-2007
Oshkosh Symphony Orchestra, principal horn, 1995-1998
Festival City Symphony, third horn, 1998-2001
Dubuque Symphony Orchestra, third horn, 1994-2001
Green Bay Symphony Orchestra, asst. principal/utility 1993-2001
Kenosha Symphony Orchestra, 3rd horn, 1989-1995

Conference Performances

Music By Women Festival, Columbus, MS 2020, 2021, 2022
Southeast Horn Workshops including
 Western Carolina University, 2019
 Louisiana State University, 2015
 University of North Carolina-Greensboro, 2014
 Columbus State University, GA, 2008 and 2003
 University of Georgia, 2007
 Natchitoches, Louisiana, 2006
Northeast Horn Workshop, Indiana University of Pennsylvania, 2016
Mid-South Horn Workshop, University of Central Arkansas, 2012
Southeast Regional Tuba/Euphonium Conference,
 University of Tennessee-Chattanooga, March 2011

Commissions and Premieres of New Works

Finding Rest by Jerry Casey, 2023
MayTudes by James Stephenson, 2020
Sonata by Sy Brandon for horn and piano, 2019
The Old Church by Anthony O'Toole, 2019
Five for concert band by Kenyon Wilson, 2016
Reverence for chamber ensemble by Lydia Lowery Busler, 2019
Wonderland by Sy Brandon for wind quintet, 2015
Why/Because for horn and piano by James Grant, 2013
Trio Sonata for chamber ensemble by Karen Griebing, 2012
Quintet No. 1 by Anthony O'Toole, 2012
Pinocchio Portraits for horn and bass by Sy Brandon, 2011
Winged Happiness by Amy Leventhal, 2003
Three Bedtime Songs, Kevin James, 1993

Chamber Music Recitals/Performances

Classical Music Festival, Eisenstadt, Austria
Chamber Music Montana, University of Montana, Missoula
and Glacier National Park, Montana
Calvin Smith Inaugural Brass Quintet Competition, Knoxville, TN
International Music Camp Faculty Artist Series, International Peace Gardens, ND
Green Lake Festival, WI
Milwaukee Civic Music Association Concert Series, WI
Goethe House Concert Series, Milwaukee, WI
Michigan State University, Guest Recital
University of Michigan, Guest Recital
Western Michigan University, Guest Recital

Teaching Positions

Dalton State College, Associate Professor of Music, 2010-present
Berry College, Artist Affiliate, 2009-present
University of West Georgia, 2002-2010
UGA Music Study Abroad 2006, 2007
International Music Camp, 2005
Northern Arizona University, January-May 2001
University of Wisconsin - Oshkosh, 1997-98
Wisconsin Conservatory of Music, 1995-2001

Conference Presentations

International Horn Symposium, Ball State University
Invited panelist: *Respect in the Musical Workplace*, July 31, 2018
Southeast Horn Workshop, University of Georgia
Lecture Recital *Horn Trios for Studio and Stage*, February 9, 2018

Northeast Horn Workshop, Indiana University of Pennsylvania
Scaling the Walls: Women Horn Players in the Early Twentieth Century United States, January 23, 2016

Southeast Horn Workshop, Louisiana State University
Scaling the Walls: Women Horn Players in the Early Twentieth Century United States, March 2015

Publications

COR Values column in *The Horn Call: Journal of the International Horn Society*:

Selected examples:

James Hampson, October 2023

Richard Seraphinoff, Historic Horns, May 2023

Andrew Lane and Lanstro Horns, February 2023

A Profile of Engelbert Schmid, February 2019

Stork Custom Mouthpieces, October 2018

Interview with Chuck Ward, May 2018

Scott Bacon and Siegfried's Call, October 2017

Women Horn Players in the U.S., Part II: 1946-Present, The Horn Call, Feb. 2017

Women Horn Players in the US, Part I: The early 20th century,

The Horn Call, May 2016.

Early 20th Century Women Horn Players, Cornucopia, March 2016.

An Interview with Frøydis Ree Wekre, The Horn Call, May 2006.

Women as Professional Horn Players in the USA, 1900-2005, University of Wisconsin-Madison dissertation, 2005

Education

University of Wisconsin - Madison

Douglas Hill, major professor

Doctor of Musical Arts in Horn Performance, May 2005

Minor: Music History

University of Wisconsin - Milwaukee

Artist's Certificate in Chamber Music, May 1993

University of Wisconsin - Milwaukee

Barry Benjamin, major professor

Master of Music, Horn Performance, May 1991

University of Miami, Coral Gables, Florida

Robert Elworthy, major professor

Bachelor of Music, Horn Performance, *Cum Laude*, May 1988