

JOE GILMAN
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Carmichael, CA 95608
916-712-8897

EDUCATION

University of Sarasota.

Doctor of Education in Curriculum and Instruction
February, 1998

Eastman School of Music, University of Rochester.

Master of Music, Jazz Studies and the Contemporary Media
August 1987

Indiana University.

Bachelor of Music, Piano Performance, with High Distinction
December, 1984

Bachelor of Music, Jazz Studies, with High Distinction
December, 1984

Performer's Certificate
May, 1984

ADMINISTRATIVE EXPERIENCE

Member, Los Rios Community College District Curriculum Chair Committee, 2015-2021

Past-Chair, ARC Curriculum Committee, 2019-2021

Chair, ARC Curriculum Committee, 2016-2019

Achieve-New Student Experience Division Lead, Summer 2018

ARC Mentor Initiative; Division Leader, 2016-2017

Socrates Advisory Group, 2016-2019

ARC GE subcommittee, 2017-2019

ARC Basic Skills committee, 2017-2018

Member, Los Rios Community College District Learning Management System (LMS) Workgroup, 2015-2016

Vice-Chair, ARC Curriculum Committee, 2015-2016

ARC SLO Committee, Curriculum Rep, 2015

Music Director of the Fellowship Program and Artist-in-Residence; Brubeck Institute, 2006-2014

Artistic Director of the Brubeck Institute Summer Jazz Colony, 2006-2013

Director of the Applied Music Program, ARC Music Department, 1998-2013

Music Director, Capital Jazz Project, 1997-2011

ARC Faculty Senate, 1997-1999

ARC College Hour Committee, 1997

Department Spokesperson, ARC Music Department, 1995-1997, 2021

Director of Jazz Studies, ARC Music Department, 1992-2000

Director of the ARC Jazz Festival, 1995-2000

ADMINISTRATIVE TRAINING

Graduate of ACCCA ADMIN 101 course, Summer 2018

Equity Action Institute, first graduating class, ARC, May, 2017

North Far North Regional Consortium Curriculum Streamline Project Workshop, October 2016

Curriculum/Financial Aid Training, IEPI, September 2016

ASCCC Curriculum Academy, July 2015, 2016, 2017, 2018

ASCCC Academic Academy, March 2016

ASCCC CTE Curriculum Academy, January 2016

ARC Equity Officer Training, March 2016, July 2019

American River College Online Training Institute, Spring 2016

American River College, New Faculty Academy presenter, 2015-2018

TEACHING EXPERIENCE

Full-Time, Tenured Faculty; American River College, since Fall 1992.

Head of music theory and jazz skills courses

Faculty; Brubeck Institute, 2003-2014

Teacher of Jazz Improvisation, Jazz Theory, Jazz Arranging, Repertoire, Composition, Styles, Private Instruction, and Director of the Brubeck Institute Jazz Quintet

Faculty; University of the Pacific, 2012-2014

Teacher of Jazz Piano class, Jazz Theory, Applied Jazz lessons, and Jazz Style classes.

JazzSchool, Berkeley, CA. 2005-2007

Teacher of Jazz Piano and Jazz Theory classes

Faculty; C.S.U.S., Fall, 1987 and since 2011.

Teacher of small instrumental jazz ensembles and jazz piano classes.

Brubeck Summer Colony (2002-2014), Jazz Camp West (2001,2002, 2004, 2006, 2009), Stanford Jazz Camp (2005-2016), Donner Mine Music Camp (1998-1999), Sacramento Youth Symphony Chamber Music Camp (1996), C.S.U.Sacramento. Summer Jazz Camp (1994)

LECTURES and CLINICS

C.S.U.S. Winterjazzfest, Adjudicator-clinician, 2000-2018

Folsom Jazz Festival, Adjudicator, 1998, 2001-2012

Reno International Jazz Festival; Adjudicator and Clinician, 1993, 1995, 1996, 2000-2004, 2011

Fresno City College Jazz Festival; Guest Artist and Adjudicator, 1996

Middle Tennessee State University; Guest Artist and Clinician, Lecture on "Hard Bop", 1995

C.S.U.S. Community Service Guest Artist Series, Lecture and Performance, April 1994, 1996.

PUBLISHED and UNPUBLISHED WORKS

Jazz Theory text; "Components" published through Kendall Hunt

Thirty compositions published through BMI

Composed theme for KXPR daily show "INSIGHT"

Composed soundtrack for local children's educational television program "What If?"

Three big band arrangements, six octet arrangements of Dave Brubeck compositions for the Brubeck Institute

Seven vocal jazz ensemble arrangements for the American River College Vocal Jazz Ensemble

PROFESSIONAL PERFORMANCE (Highlights)

Primary pianist with jazz vibraphonist Bobby Hutcherson since 2006. Tours and performances nationally (Seattle, New York, Los Angeles, San Francisco, Washington D.C., Boston) and internationally (Italy, Poland, Japan, Portugal, Holland, Austria, Germany, Spain)

Former Music Director (1997-2011) of "Capital Jazz Project" (CJP), a Sacramento based jazz repertory ensemble specializing in the performance and preservation of jazz masterworks and jazz education in the greater Sacramento region.

Accompanist to the ARC Vocal Jazz Ensemble; annual performances at IAJE and ACDA national conventions, and regional ACDA conventions

Guest artist, 2003, 2004, 2005, 2011, 2012, 2013 BRUBECK FESTIVAL at University of the Pacific

Guest Artist: 1986, 1987, 1990, 2003 Festival of New American Music, C.S.U.S.

2005, 2006, 2010, 2012 Stanford Jazz Festival performance

2005 IAJE performance with CJP

2004, 2005 Bear Valley Music Festival guest artist

2005 Music in the Mountains guest artist

2003, 2005 JazzSchool Performance, Berkeley, CA

1997, 1998, 2000, 2002, 2004 Great American Jazz Piano Competition

1998, 2000 Kennedy Center Jazz Ambassador to Africa

1996 Detroit/Montreux Jazz Festival with Tom Peron/Bud Spangler Quartet

1992 Tour of Mexico with Narada recording artists Spencer Brewer and Steve Kindler

1989-90 Tour of Japan, Canada and U.S. with Warner Bros. artists "Club Nouveau"
1989 Tour of Japan with the Henry Robinett Group

Tours and/or performances with: Wycliffe Gordon, Charles McPherson, Slide Hampton, Woody Shaw, Eddie Harris, Joan Rivers, Henry Mancini, Richie Cole, Denise Donatelli, Sam Riney, David "Fathead" Newman, Eric Alexander, Joe Locke, Nicholas Payton, Russell Malone, Jessica Williams, Diahann Carroll, Jerry Vale, Peter Noone, Leslie Gore, George Duke, Robert Brookins, Wayman Tisdale, Mike Clark, Bob Mintzer

Opening act for: Wayne Shorter, The Rippingtons, Tom Grant, Stanley Clarke, George Duke, Grover Washington, Gerald Wilson, The Yellowjackets, Charlie Pride, Everything But The Girl, David Benoit, Marian McPartland, Larry Carlton, Mel Torme.

PROFESSIONAL RECORDINGS

Two quintet recordings of original music (Americanvas and Relativity) for the Capri label
Pianist with Bobby Hutcherson (Wise One) for the Kind of Blue label
Pianist with Patrick Langham (Grown-Up Listening)
Pianist with Laurel Zucker (Bolling Suites for Jazz Piano and Flute) for the Cantilena label
Two trio recordings of Stevie Wonder music for the Capri label
Two trio recordings of Dave Brubeck music for the Sunnyside label
Duo recording with guitarist Steve Homan on Nefertiti Records
Two solo albums recorded for Artful Balance Records
One solo album with Joe Henderson, Jeff Watts and Bob Hurst for Timeless Records
Four albums as keyboardist with the Henry Robinett Group for Artful Balance Records and Nefertiti Records

AWARDS and GRANTS

2016; Jazz Educator Award; Stanford Jazz Workshop
2013 (Spring) Type B Professional Leave, ARC; Distance Education Aural Skills Materials for MUFHL 401
2012 (Fall) TYPE B Professional Leave, ARC, Distance Education Aural Skills Materials for MUFHL 400
2006-2007 TYPE B Professional Leave, ARC. Distance Education Materials for Music Theory and Jazz Piano
2005 Brubeck Scholar Award, University of the Pacific
2004 Winner and 1997, 1998, 2000, 2002 Finalist; Great American Jazz Piano Competition, Jacksonville, FL.
2001 American River College Student Association Instructor of the Year
2000 Critical Achievement Award, Sacramento News and Review
2000 Fulbright Scholar to Southeast Africa through the Kennedy Center and USIS
1998 Fulbright Scholar to West Africa through the Kennedy Center and USIS
Sacramento Metropolitan Arts Commission; Emerging Artist Award, 1998
Sacramento Metropolitan Arts Commission; Arts Organization Grant, 1998, 2000, 2002, 2004, 2007
American River College; Staff Development Grant, 1994, 1997.
Sacramento Metropolitan Arts Commission; New Works Awards Grant, 1993, 1994, 1998