

# Alessandro Fadini

## Curriculum Vitae

### PERSONAL

**Phone:** (347) 400-1756

**Residential Addresses:** New York/New Jersey: 28 Westcott St, East Orange, NJ 07017

**Email Address:** aleksfadini@gmail.com

**Current Academic Rank:** Visiting Professor of Jazz Studies

**Primary Department:** University of Utah School of Music

**Citizenship:** Italian, Green Card (United States of America)

### HIGHER EDUCATION

<u>Degree</u>	<u>Degree Date</u>	<u>Major</u>	<u>Institution</u>	<u>Years Attended</u>
D.M.A.	2023	Jazz Instrumental Performance	Stony Brook University	2018-2023
M.M.	2018	Jazz Studies	Aaron Copland School Of Music, Queens College, New York	2016-2018
B.F.A. (cum laude)	2015	Jazz Studies	City College of New York	2011-2015
D.E.M. (B.A. eq)	2011	Diplôme d'Études Musicales	Conservatoire a Rayonnement Regional, Nice, France	2008-2011
B.S.(eq)	2007	Mathematics	Università di Torino, Italy	2004-2007

**Notable Teachers/Mentors:** Marc Copland, Ray Anderson, David Berkman, Mike Holober, Perry Goldstein, Michael Mossman, John Patitucci, Steve Wilson, Jean-Marc Baccarini

### TEACHING EXPERIENCE

<u>Date</u>	<u>Position, Employer, &amp; Description</u>
2023	<b>Online Teaching: Applied Mentors Program (C4E).</b> Applied Mentor at American River College, (Sacramento, CA)
2023	<b>Guest Teaching: The Future of Music.</b> Class GAIM 265 with Prof. Yao Wang - Berklee School of Music (Boston, MA)
2023	<b>Masterclass/Clinic: Art of Jazz Improvisation</b> at Jazz Club Torino (Turin, Italy)

2022 **Masterclass: Jazz Improvisation** at Utah State University (Logan, UT)

2022-2023 **Visiting Professor of Jazz Studies** at the University of Utah (Salt Lake City, UT)

**Courses/Duties:**

MUSC 6475/4475/475 – Jazz Combos (Ensemble): coordinating and directing small jazz ensembles, encompassing learning jazz repertoire, vocabulary, style, and performance practices

MUSC 1943/1993/22913/2943 – Keyboard Lessons I-II (Maj/ Non Maj): lower and upper division private piano lessons for music performance/education majors and non music majors, covering all aspects of jazz improvisation, piano technique, composition, and piano arranging

MUSC 4350 – Jazz Improv 3: advanced improvisation principles and practices, including topics related to jazz theory, jazz harmony, transcription, and ear training

MUSC 4356 – Jazz Composition & Arranging I: introductory jazz arranging and composing strategies for small and medium-sized ensembles, including both analysis of iconic compositions/arrangements as well as part writing techniques; mentoring students for major composition and arranging projects

MUSC 4357 – Jazz Composition & Arranging II: advanced jazz arranging and composing strategies for modern composition and arrangement for large ensembles (specifically 13-horns jazz big bands), including both analysis of iconic compositions/arrangements as well as two major writing projects

**Other significant roles:**

Combo Coordinator: coordinating auditions/student ensemble placements, organizing room assignments, and scheduling rehearsals for all the small jazz ensembles in the jazz program

Big Band Directing: guest-conducting rehearsals and conducting part of a performance for Jazz Ensemble I and the Jazz Repertory Ensemble at the University of Utah

Student Outreach/Recruiting: various activities to recruit students to the jazz studies area and foster the local jazz scene in Salt Lake City, such as high school clinics, jam sessions in private local schools (such as the Salt Lake Academy of Music)

2018-2020 **Instructor** at Stony Brook University

**Courses/Duties:**

Private jazz piano instruction, substitute combo coaching, guest teaching undergraduate small jazz ensemble course, worked in SBU Media Lab developing software to support foundational musicianship courses for undergraduate and graduate level (MUS 505, MUS 506) (Stony Brook, NY)

- 2019            **Clinician** at Rhythm Workshop NYC with Michael Morales (New York City, NY)
- 2017            **Guest Ensemble Coaching** at the Frost School of Music, University of Miami, (Coral Gables, FL)
- 2017            **Private Coaching** for Robert Ukrainsky (New York, NY)
- 2015-2018      **Choir/Instrumental Music Director** at the Church Of Atonement, New York, NY)
- 2011-present   **Private Music Educator:** Self-employed; jazz piano, improvisation, arranging, composition.
- 2005-2007      **Teaching Assistant:** Centro Jazz Torino (Italy)

## ACADEMIC AWARDS AND HONORS

- 2022            Presenter at ASCAP DemoDay with the music and technology project *SoLTunes* in collaboration with NYC Media Lab (New York, NY)
- 2022            Winner of the ASCAP Challenge: Music in the Metaverse, in collaboration with NYC Media Lab (New York, NY)
- 2018            Stony Brook University Doctoral Scholarship (New York, NY)
- 2017            Invited to the 2017 Bucharest International Jazz Competition (Bucharest, Romania)
- 2016            Dean's List, Aaron Copland School of Music (New York, NY)
- 2014-2015      Kaye Scholarship, City College of New York (New York, NY)
- 2013            Excellence Award, City College of New York (New York, NY)
- 2012            Fritz Jahoda Scholarship, for a Talented and Deserving Pianist (New York, NY)
- 2010            Bourse d'Études (Conservatoire a Rayonnement Regional de Nice, France)

## MUSIC AND TECHNOLOGY PROJECTS

- 2023            **Creative Analyst** at the fintech startup SwopX, located in Wall Street, NYC ([www.swopx.com](http://www.swopx.com)).

- 2022 Developed **Sol Tunes**, a gamified platform for music creation in the metaverse and web3 virtual spaces. Sol Tunes is a winner for the ASCAP *Challenge: Music in The Metaverse* ASCAP program.
- 2021 Authored and developed **Space Ears**, educational app for gamified ear training produced by **Pixel Portalz**. Currently available on iOS and Android (<https://www.spaceears.com>).
- 2020 Founded the **Pixel Portalz** tech startup for music education and creative coding.
- 2019 Developed **VR Timbre**, an application for visualizing timbre in virtual reality. In collaboration with Stony Brook TLL Media Lab, NY.
- 2018 Developed **Hear Chords**, an educational tool for harmonic aural recognition, in collaboration with Stony Brook TLL Media Lab, NY. Created under the supervision of Prof. Perry Goldstein and Paul St Denis.

## PUBLICATIONS

### ***Non-Peer-Reviewed Articles***

Fadini, Alessandro. "Representation of Musical Timbre with Three-Dimensional Computer-Generated Objects in Virtual Reality." *Stony Brook University*, February 20, 2019.

### ***Albums (As a Leader or Co-leader)***

Fadini, Alessandro, Josiah Boornazian, Jakob Dreyer, Luke Markham. *Simply Begin Again*. Fresh Sound New Talent (FSNT-603), 2020.

---. *It Was a Dark and Stormy Day*. Fresh Sound New Talent (FSNT-507), 2016.

### ***Albums (As a Sideman)***

Yokoyama, Hirokazu. *Hiro*. Bandcamp, 2019.

Boornazian, Josiah. *Live at Frost*. Bandcamp, 2019.

Dessi, Martino. *Distance*. Indie, 2016.

Bibb, Yana. *An Afternoon in Paris*. Dixiefrog, 2016.

---. *Not A Minute Too Late*. Harmonia Mundi, 2014.

Hucq, Julien. *Julien Jucq Quartet*. Indie, 2014.

## SELECTED PERFORMANCE CREDITS

### *As Bandleader/Co-leader*

- 2023            Jazz at Gallivan Center - Excellence in The Community Center (Salt Lake City, UT)  
Jazz Club Torino (Turin, Italy)  
Shapko (Nice, France)
- 2022            Jazz a Cantavenna (Piemonte, Italy)  
Galerie Depardieu (Nice, France)  
Jazz at Silvana (NYC, NY)
- 2020            Accompanist at Stony Brook University (New York, NY)
- 2019            The Shrine (New York, NY)  
Silvana (New York, NY)  
The Jazz Loft (Stony Brook, NY)  
Branded Saloon (Brooklyn, NY)  
Le Ginestre Jazz Club (Turin, Italy)  
Jazz Club Torino (Turin, Italy)  
Shapko (Nice, France)
- 2018            The Shrine (New York, NY)  
Silvana (New York, NY)  
The Wynwood Yard (Miami, FL)  
Space Mountain Miami (Miami, FL)  
The Fish House (Miami, FL)  
Le Chat Noir (Miami, FL)  
Sunset Tavern (Miami, FL)  
Lagniappe House (Miami, FL)  
The Globe (Miami, FL)  
Ball and Chain (Miami, FL)  
Sunset Tavern (Miami, FL)  
Lagniappe House (Miami, FL)  
Books and Books (Coral Gables, FL)
- 2017            Le Ginestre Jazz Club (Turin, Italy)  
ShapeShifter Lab (New York, NY)  
Blue Train (Turin, Italy)  
Galerie Depardieu (Nice, France)  
CinemaPRO (Bucharest, Romania)  
Caffe Vivaldi (New York, NY)

The Shrine (New York, NY)  
Silvana (New York, NY)  
Rockwood Music Hall (New York, NY)

2011-2016  
Silvana (New York, NY)  
Club Bonafide (New York, NY)  
Rockwood Music Hall (New York, NY)  
ShapeShifter Lab (New York, NY)  
The Shrine (New York, NY)  
Bistro Ten 18 (New York, NY)  
Somethin' Jazz Club (New York, NY)  
Bar Catalonia (New York, NY)  
55 Bar (New York, NY)  
Aspen Social Club (New York, NY)  
Crudo (New York, NY)

### **As a Sideman**

<u>Year</u>	<u>Venue Name (City)</u>	<u>Artist(s) Performed With</u>
2019	The Jazz Loft (Stony Brook, NY)	Chris Smith Concert & Masterclass, Ray Anderson
2018	Branded Saloon (Brooklyn, NY)	Luke Markham Electric Project featuring Adam Neely
	18th Amendment (Staten Island, NY)	Darrel Smith
	Gusman Concert Hall (Miami, FL)	Frost School of Music, featuring Josiah Boornazian and Melvin Butler
2017	Shapeshifter Lab (Brooklyn, NY)	Gabriel Vicens Group, featuring Roman Filiu, Henry Cole
2015	Jazzit (Salzburg, Austria)	Yana Bibb, International Tour with Eric Bibb
	La Spirale (Frigourg, Switzerland)	
	Sunset Jazz Club (Paris, France)	
	KKThun (Thun, Switzerland)	

## **VIDEOS/ONLINE MEDIA/PRESS/REVIEWS**

**Website:** [www.aleksfadini.com](http://www.aleksfadini.com)

**YouTube Video Channel:** [www.youtube.com/channel/UCeMnWfrzI9l2nAE9-SPQKaA](http://www.youtube.com/channel/UCeMnWfrzI9l2nAE9-SPQKaA)

### **Album Reviews**

#### **Simply Begin Again (2020):**

- **Jazz Journal:**  
[jazzjournal.co.uk/2020/11/29/alessandro-fadini-josiah-boornazian-simply-begin-a-gain](http://jazzjournal.co.uk/2020/11/29/alessandro-fadini-josiah-boornazian-simply-begin-a-gain)

#### **A Dark and Stormy Day (Fresh Sound, New Talent, 2016):**

- **Jazz Weekly:** [www.jazzweekly.com/2016/08/alessandro-fadini-a-dark-and-stormy-day](http://www.jazzweekly.com/2016/08/alessandro-fadini-a-dark-and-stormy-day)
- **AXS:**  
[www.axs.com/alessandro-fadini-inserts-surprises-in-his-debut-a-dark-and-stormy-day-103440](http://www.axs.com/alessandro-fadini-inserts-surprises-in-his-debut-a-dark-and-stormy-day-103440)
- **Elmore:** [www.elmoremagazine.com/2016/08/reviews/albums/alessandro-fadini](http://www.elmoremagazine.com/2016/08/reviews/albums/alessandro-fadini)
- **Sea of Tranquility:** [seaoftranquility.org/reviews.php?op=showcontent&id=19197](http://seaoftranquility.org/reviews.php?op=showcontent&id=19197)
- **All About Jazz:**  
[www.freshsoundrecords.com/alessandro-fadini-albums/6444-a-dark-and-stormy-day.html?search\\_query=dark+stormy+day&results=3](http://www.freshsoundrecords.com/alessandro-fadini-albums/6444-a-dark-and-stormy-day.html?search_query=dark+stormy+day&results=3)

### **Quotes/Endorsements**

"What interests me when listening to music is something I haven't heard before,...a twist, a surprise, notes that are a little bit different. For this reason, I smiled more than once while listening to Alessandro Fadini's music."

*-Marc Copland*

"A wealth of full-blown music coming from every side, from Fadini's fascination with contrast, tension, and exit markers..."

*-Carol Banks Weber*

"Tightly wound backstreet riff that unfolds like the storms that blow in off the Atlantic."

*-Mike Jurkovic*

"Pianist Alessandro Fadini brings together a subtly swinging session that is filled with lovely pastels. Thoughtful, filled with the pastels and gray shadows of song."

*-George Harris*

"Seemingly never missing a single note in his aggressive runs and solos, über-proficient piano playing."

*-Kent Miller*

"Une conception géométrique du clavier, faite de perpendiculaires, de parallélismes et de jeux en miroir, pour des résultats plaisants autant que fort logiques. Une recherche menée dans l'esprit de modernes tels que Steve Lehman et Vijay Iyer [...] immédiatement accessible, y compris pour ce qui concerne l'aspect rythmique, la clarté..."

*-Ludovic Florin*

## **REFERENCES**

1. **Josiah Boornazian**, Director of Jazz Studies, University of Utah,  
josiah.boornazian@utah.edu
2. **Ray Anderson**, Director of Jazz Studies, Stony Brook University,  
ray.anderson@stonybrook.edu
3. **David Berkman**, Pianist and Professor, Aaron School Of Music, Queens College of  
New York, berkmandavid@gmail.com
4. **Marc Copland**, Pianist and Composer, marccopland@gmail.com
5. **Perry Goldstein**, Professor, Composer, Educator, Author, Stony Brook University,  
perry.goldstein@stonybrook.edu
6. **Scott Reeves**, Author and Full Professor, City College of New York,  
sreeves@ccny.cuny.edu