# Angela Miller-Niles, DMA, NCTM

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#### **Education**

\*\*<u>Doctor of Musical Arts</u>, Collaborative Piano, University of Colorado, Boulder, Colorado, 2013.

\*\*<u>Master of Music</u>, Piano Performance, Central Michigan University, Mount Pleasant, Michigan, 2009.

\*\*<u>Bachelor of Music</u>, Piano Performance, and <u>Bachelor of Arts</u>, Psychology with Spanish minor, University of South Dakota, Vermillion, South Dakota, Summa Cum Laude, 2007.

#### **Other Certifications**

\*\*Nationally Certified Teacher of Music by Music Teachers National Association (Nov. 2016-present).

### Teaching Experience

# College-level

\*\*Associate Professor of Piano, Wayne State College, August 2015-present. (Music Department Chair, July 2021-present).

\*\*Graduate Assistantship, University of Colorado-Boulder, 2009-2013.

\*\*Graduate Assistantship, Central Michigan University, 2007-2009.

### Pre-college level

\*\*Independent piano teacher, Wayne, NE 2015-present.

\*\*Piano and Keyboarding Instructor and Theory Chair, Dana V Music Studio, June 2010-2015.

\*\*Independent Piano Instructor, Community Music School, Central Michigan University, 2007-2009.

# Recent Performance Experience

\*\*International Clarinet Association's ClarinetFest with Trio Mezzklarno, Reno, NV, July 2022

\*\*Guest Lecture Recital, Peru State College, Peru, NE, September 2022

\*\*Chadron State College's Beethoven Festival, Chadron, NE, September 2020.

\*\*Faculty recitals at Wayne State College, including full solo recitals, collaborations with vocal and instrumental faculty, and performances with WSC choirs, fall 2015-present.

# **Recent Presentations**

\*\*Poster Session: "More Than Just Traditional: Indigenous Classical Composers from the US and Canada." National Conference on Keyboard Pedagogy online event, June 2023.

\*\* "More Than Just Traditional: Indigenous Classical Composers from the US and Canada." Music Teachers National Association Conference, Reno, NV, March 2023.

\*\* "More Diverse Music for Beginning Students." Music Teachers National Association Conference (Pedagogy Saturday), virtual conference, March 2022.

\*\* "More Diverse Children's Albums: Finding variety in teaching literature." National Conference on Keyboard Pedagogy, virtual conference, July 2021.

\*\*Performance Session: "Concerto in F Major for Bass Clarinet and Piano." Co-presented with Dr. Karl Kolbeck at National Association of College Wind and Percussion Instructors, Cedar Falls, Iowa, Oct 2019.