

Department of Music, Monmouth College, 700 E Broadway, Monmouth, IL 61462  
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## Dr. Solee Lee-Clark

Pianist, Organist, Harpsichordist, Collaborative Artist, Educator

### EDUCATION

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<b>D.M.A. Piano Performance</b>	West Virginia University	August 2008
<b>M.M. Piano Performance</b>	University of Southern California	December 1997
<b>B.M. Piano Performance</b>	Kangnam University (Korea)	February 1995

### Major Teachers

Piano: Christine Kefferstan, Steven Harlos, Nancy Bricard, Gabriel Chodos, Sung-ja Kim, Kyong-sook Kim  
Piano Accompanying & Chamber Music: Steven Harlos, Kevin Fitz-Gerald  
Organ: Huw Lewis, William Haller, Hye-Young Kim  
Harpsichord: Gregory Crowell

### TEACHING EXPERIENCE

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**Monmouth College:** Monmouth, IL Full-time Music Faculty: Fall 2017-present  
Teach music theory courses, applied piano lessons, and applied organ lessons.  
Serves as a staff accompanist. Provide piano and organ accompaniments for rehearsals and concerts.  
Provide organ and piano performance for college events.

**Muskegon Community College:** Muskegon, MI Adjunct Faculty: January 2012-June 2017  
Taught Music Theory I-IV, Sight-Reading & Ear Training I and II, Piano Class for music majors I-IV, Piano Class for non-music majors I and II, applied piano lessons, honor's sections, and independent studies.  
Provided piano and organ accompaniment for choirs, and faculty and students' performances.

**West Virginia Wesleyan College:** Buckhannon, WV Adjunct Piano Faculty: January 2004-December 2006  
Taught piano lessons for music and non-music majors. Provided vocal and instrumental coaching.  
Provided piano accompanied for faculty and students' recitals, opera and musical rehearsals and performances, voice classes and musical theater performance classes, music competitions including MTNA and NATS.

**West Virginia University:** Morgantown, WV Graduate Teaching Assistant: Spring 2005  
Taught piano lessons, sight-reading, keyboard harmonization, and piano accompanying.

**Davis and Elkins College:** Liberal Arts College in Elkins, WV Sabbatical Replacement Position: 2003-2004  
Taught Piano Class I and II, Piano Concerto Class (piano accompanying/ensemble class), and piano lessons.  
Provided vocal and instrumental coaching. Provided piano accompaniment for choirs, musical rehearsals, students' degree recitals and weekly student recitals, and faculty recitals.

**Blue Lake Fine Arts Camp:** Twin Lake, MI Piano Faculty: Summers of 2005, 2010-2019, 2022  
Taught piano lessons, piano ensembles, and piano classes. Presented seminars on various topics.  
Provided accompaniments for concerto competitions.

**West Virginia University Community Music Program:** Morgantown, WV Piano Faculty: 1999-2006  
Taught piano lessons, students age 4 through 75.

## PROFESSIONAL ACCOMPANYING EXPERIENCE

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### Music Festivals:

- **Blue Lake Fine Arts Camp Summer Arts Festival:** Twin Lake, MI  
Blodgett Recital Series: Eduardo Farias, trumpet and Solee Lee-Clark, piano, August 1, 2018  
Faculty Accompanist: Blue Lake Staff Choir, 2010-2015, Blue Lake Alumni Choir, 2010-2015  
Blue Lake International Choir, Twin Lake, MI, 2010, 2011, 2015
- **Third Coast Trombone Retreat:** Montague, MI, June of 2014 and 2016  
Staff Accompanist: Accompanied faculty and guest artists' recitals, and student collage concerts.
- **White Lake Chamber Music Festival:** Whitehall and Montague, MI, August of 2012-2014, 2016  
Guest Artist: 2012, 2014, 2016  
Featured performer for Serendipity Recitals: 2013  
Staff Accompanist for White Lake Solo Competition: 2012
- **Grand Valley State University International Trumpet Seminar:** Allendale, MI, July of 2011, 2012, 2013  
Piano Faculty: Accompanied faculty and guest artists' recitals, and students' competition.
- **Tulip Time Festival:** Holland, MI, 2008  
Opening concert for 2008 Tulip Time Festival, performed as a member of keyboard trio "Tre Claviers."
- **Jazz and Wine Festival:** Grapevine, TX, 1999  
Performed with members of Denton Light Opera Company.

### Orchestra & Chamber Ensemble: piano, harpsichord, celeste, organ

Monmouth College Chamber Orchestra: Monmouth, IL, 2017-2021  
Knox-Galesburg Symphony, Galesburg, IL, 2017, 2021  
West Michigan Symphony, Muskegon, MI, 2009-Spring 2017  
Muskegon Area Honors Orchestra, Muskegon, MI, 2016  
Blue Lake Festival Orchestra, Twin Lake, MI, 2015  
Shoreline Symphony, Muskegon, MI, 2014, 2015  
Muskegon Community College Wind Ensemble, Muskegon, MI, 2013  
Tre Claviers (Keyboard Trio for harpsichord, organ, and piano), 2008  
Orchard Park Symphony Orchestra, Orchard Park, NY, 2007  
Mercyhurst University Orchestra, Erie, PA, 2007  
West Virginia Wesleyan College Orchestra, Buckhannon, WV, 2004-2006  
Pittsburgh Civic Orchestra, Pittsburgh, PA, 2005  
Davis and Elkins College Orchestra, Elkins, WV, 2003-2004  
Collegium Musicum (Baroque Chamber Ensemble), Morgantown, WV, 2000-2003  
West Virginia University Orchestra, Morgantown, WV, 2002

### Opera and Musical Theater: accompanist for rehearsals and performances

Hope Summer Repertory Theater, Holland, MI: Substitute Music Director, May 2013  
Opera Grand Rapids, Grand Rapids, MI: Coach/Accompanist, Spring 2011  
Mercyhurst University, Erie, PA, 2007  
West Virginia Wesleyan College, Buckhannon, WV, 2004-2006  
Davis and Elkins College, Elkins, WV, 2003-2004  
West Virginia Public Theater, Morgantown, WV: Accompanist for auditions and rehearsals, 2002, 2006  
Denton Light Opera Company, Denton, TX: accompanist, 1999

**College and University accompanying**

Monmouth College: Monmouth, IL, Fall 2017-present  
Knox College: Galesburg, IL, Fall 2017-2018  
Muskegon Community College: Muskegon, MI, 2012-Spring 2017  
Hope College: Holland, MI, 2009-2012, 2014-Spring 2017  
Grand Valley State University: Allendale, MI, 2010-2015  
State University of New York at Fredonia: 2007  
State University of New York at Buffalo: 2007  
Mercyhurst University: Erie, PA, 2007  
West Virginia Wesleyan College, Buckhannon: WV, 2003-2006  
West Virginia University: Morgantown, WV, 2000-2006  
Alderson-Broadus College: Philippi, WV, 2006  
Davis and Elkins College: Elkins, WV, 2003-2004  
University of North Texas: Denton, TX, 1999  
University of Southern California: Los Angeles, CA, 1996-1997

**Choir:** accompanist

Galesburg Community Chorus: Galesburg, IL, 2021-present  
Monmouth College Concert Choir: Monmouth, IL, 2017-present  
Monmouth Choir Chamber Choir: Monmouth, IL, 2017-present  
Monmouth College Chorale: Monmouth, IL, 2017-present  
Knox College Enharmonic Fire: Galesburg, IL, 2017-2018  
Knox College TriTones: Galesburg, IL, 2017-2018  
College Singers, Muskegon Community College, Muskegon, MI, 2012-2017  
Collegiates, Muskegon Community College, Muskegon, MI, 2013-2015  
Blue Lake Staff Choir, Twin Lake, MI, summers of 2010, 2011, 2013, 2014, 2015  
Blue Lake Alumni Choir, Twin Lake, MI, 2010-2011, 2013-2015  
Blue Lake International Choir, Twin Lake, MI, 2010-2011, 2015  
Muskegon Choral Arts Society, Muskegon, MI, 2009-2011  
Muskegon Chamber Choir, Muskegon, MI, 2008  
Oratorio Society, Elkins, WV, 2003-2004  
Chanteur Chamber Choir, Elkins, WV, 2003-2004  
Davis and Elkins College Concert Choir, 2003-2004

**Competitions:** accompanist

NATS Competition Great Lakes Division, East Lansing, MI, November 1, 2014  
NATS Great Lakes Regional Competition, Staff Accompanist, Allendale, MI, March 3, 2012  
White Lake Solo Competition, Staff Accompanist, Montague, MI, 2013, 2014, 2016  
The Duquesne Young Artist Competition, Pittsburgh, PA, 2006  
NATS competition Eastern Division, 2005-2006  
MTNA competition Eastern Division, Plymouth, NH, 2005; Morgantown, WV, 2004  
MTNA competition West Virginia Division, 2003-2004  
Vocal Auditions for West Virginia Governor's School for the Arts, Morgantown, WV, 2003  
Young Artist Concerto Competition, Morgantown, WV, 2002  
All State Orchestra Competition, Dallas, TX, 1999  
Young Artist Competition, Los Angeles, CA, 1995-1997

**Ballet:** Staff Accompanist

Grand Rapids Ballet, Grand Rapids, MI, June 2015-July 2017  
Blue Lake Fine Arts Camp, Twin Lake, MI, Summers of 2014-2016  
West Virginia Governor's School for the Arts, Morgantown, WV, 2003

## PRESENTATIONS

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### Conference Presentations

Presentation “Piano Teaching Experience During the COVID-19 Pandemic: How to Practice without a Piano”  
Illinois Sate Music Teachers Association Conference, November 2020

Presentation “Piano Teaching Experience During the COVID-19 Pandemic: How to Practice without a Piano”  
World Piano Conference, Novi Sad, Serbia, June 2020

Workshop “Stretching Exercises for Pianists”  
Performing Arts Medicine Association Southeast Regional Conference “Lifecycle of the Performing Artist”  
University of South Florida, Tampa, FL, June 1-2, 2018

Presentation “Stretching Exercises for Pianists”  
College Music Society Regional Conference, Murray State University, Murray, KY, April 7-8, 2017

Lecture-Recital “Liszt’s Pianistic Approach to Schubert’s Songs: *Müllerlieder*, L.W. A128”  
College Music Society Regional Conference, Lawrence University, Appleton, WI, April 2, 2011

“Ignite Your Church Youth Music Program with Orff”  
Lecture, Orff instruments demonstration, and children’s choir performance  
General Synod of the United Church of Christ, United Church of Christ National Conference  
Grand Rapids, MI, June 26, 2009

“Noah’s Ark: Incorporating the oral approach into your youth music program”  
Lecture, Orff instruments demonstration  
Grand West Association of the Michigan, United Church of Christ Michigan Conference  
Muskegon, MI, October 12, 2008

Performance “Quote” by Sarah E. Gibson: performed with Josie Karg, Clarinet  
Society of Composers, Inc. National Conference: November 12, 2005  
West Virginia University, Morgantown, WV

### Presentations

“Introduction to the Pipe Organ: Ranks and Divisions”  
Musical Instrument Museum: Keyboard Exhibition  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2022

“Health Practice Habits”  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2022

“Stretching Exercises for Pianists”  
Bloomington Normal Music Teachers Association  
Kemp Recital Hall, Illinois State University, Normal, IL, September 21, 2020

“Introduction to the Organ: Understanding Pipe Organ Stops and Registrations”  
Musical Instrument Museum: Keyboard Exhibition  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2019

“Finger Method vs. Arm-Weight Method”  
Bloomington Normal Music Teachers Association  
Kemp Recital Hall, Illinois State University, Normal, IL, November. 8, 2019

“Stretching Exercises for Pianists”  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 26, 2019

“Finger Method vs. Arm-Weight Method”

Peoria Area Music Teachers Association, Piano Network  
Bradley University, Peoria, IL, January 28, 2019

“The Arm-Weight Method”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2018

“Warm-ups and Stretches for Pianists”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2016

Seated Ballet Class with Ballet teacher Elisabeth Major

Monroe Parlor, First Congregational Church, Muskegon, MI, September 23, 2015  
Sponsored by Adult Education at First Congregational Church

“A History of the harpsichord”

Musical Instrument Museum: Keyboard Exhibition  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2015

Piano Masterclass: Southwest Oklahoma State University, Weatherford, OK, May 6, 2015

Lecture-Recital “Time Travel with a Harpsichord”

AH Fest (Muskegon Area Arts and Humanities Festival), 2014 theme: About Time  
Overbrook Art Gallery, Muskegon Community College, Muskegon, MI, October 2, 2014

“Introduction to the Organ: Let the Pipes Ring”

Musical Instrument Museum: Keyboard Exhibition  
Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, August 2014

“Stage Fright”

Music Department, Muskegon Community College, MI, April 2014

Lecture Recital “Brahms Horn Trio”

Blue Lake Fine Arts Camp, Twin Lake, MI, August 2013

“Historical Piano Duels”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, August 2012

“Franz Liszt and his Schubert Song Transcriptions”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, August 20, 2011

“Introduction to the Harpsichord: History and Articulation”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2010

“Collaborative Rehearsal Techniques for Trumpet and Organ”

Grand Valley State University, Allendale, MI, January 27, 2011

“A Keyboard Kaleidoscope”

Lecture-Recital about Piano, harpsichord and organ, Ada, MI, November 17, 2009

“Piano Exercises for High School Students”

Seminar at Blue Lake Fine Arts Camp, Twin Lake, MI, July 2005

“Audition Tips for Musical Theater”

Davis and Elkins College Theater Department  
Elkins, WV, February 2004

### **Presentations at Monmouth College**

“Introduction to the Pipe Organ”

Piano Seminar at Monmouth College, Monmouth, IL, March 20, 2019

“Magic of unwritten note: Improvisation”

Piano Seminar at Monmouth College, Monmouth, IL, February 13, 2019

“Spooky Piano Music for Halloween”

Piano Seminar at Monmouth College, Monmouth, IL, October 31, 2018

“Taking Mystique out of Pedaling”

Piano Seminar at Monmouth College, Monmouth, IL, September 26, 2018

“Stretching Exercises for Pianists”

Piano Seminar at Monmouth College, Monmouth, IL, March 15, 2018

“Active Listening”

Piano Seminar at Monmouth College, Monmouth, IL, February 15, 2018

“The Arm-Weight Method”

Piano Seminar at Monmouth College, Monmouth, IL, October 26, 2017

“Scales and Arpeggios”

Piano Seminar at Monmouth College, Monmouth, IL, September 28, 2017

### **PERFORMANCE HIGHLIGHT**

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#### **Faculty and Guest Artist Recitals at Monmouth College**

Recital for Two Pianos: performed with Janell Johnson, February 18, 2023

Ian Moschenross Piano Concerto Recital: Played the second piano part (orchestra part), September 26, 2021

Luke Accera Cello Recital: accompanist, September 3, 2021

Piano Recital: Robert and Clara Schumann program with Guest artist Tom Clark, baritone, October 5, 2019

#### **Concert tour of Robert and Clara Schumann program**

Community Artist Series: March 8, 2020, Grand Haven, MI

Burlington Lunchtime Chamber Music Series: October 16, 2019, Burlington, IA

Dear Robert... My Dearest Clara... “A Love Story”: October 5, 2019, Monmouth College, IL

Celebrating Clara Schumann’s 200<sup>th</sup> Birthday: September 7, 2019, St. Louis MO

Illinois PEO Concert: May 18, 2019, Galesburg, IL

**Feeding the Soul of the City Concert Series:** June 2023 and March 2018, Muskegon, MI

**Burlington Lunchtime Chamber Music Series:** October 2019 and April 17, 2019, Burlington IA

Robert and Clara Schumann program with Tom Clark, baritone, Oct. 16, 2019

Performed with Samuel Schulte, cello, April 17, 2019

**New England Symphonic Ensemble with Monmouth College Choirs:** May 19, 2018

Isaac Stern Auditorium, Carnegie Hall, NY

Ralph Vaughan Williams *Dona Nobis Pacem*, choir, piano and strings version

World Premiere performance of *Heart-Fire* by Carrie Magin, piano and choir

**A Night with Aaron Dworkin: When Music Meets Social Justice:** October 6, 2016

Grand Haven High School Performing Arts Center, Grand Haven, MI  
Featuring soloists: Solee Lee-Clark, harpsichord, sponsored by Muskegon Community College  
Rodney Page, violin, sponsored by Guarneri House  
Pablo Mahave-Veglia, cello, sponsored by Grand Valley State University  
Performed J. S. Bach Keyboard Concerto No. 3 in D Major

**Les Sylphides:** Piano Music by F. Chopin, Piano Recital, Sept. 20, 2016

Battye Clark Cannon Gallery, Muskegon, MI  
Sponsored by Frauenthal Center for the Performing Arts  
Celebrating 100<sup>th</sup> anniversary of American Premier by Diaghilev's Ballets Russes

**Guest Artist at Knollcrest Music Camp:** Calvin College, Grand Rapids, MI, August 8, 2016

**Carnegie Hall:** Weill Recital Hall, New York City, NY, May 26, 2014

**"Sundays at 2" Recital Series:** Trumpet and organ recital, January 30, 2011

Dimnent Memorial Chapel, Hope College, Holland, MI  
Performed organ solo and accompanied Richard Stoelzel, trumpet on organ and piano

**Tulip Time Concert Series:** Holland, MI, May 5, 2008

Opening concert for 2008 Tulip Time Festival, Performed as a member of keyboard trio "Tre Claviers"

**Carl Orff Carmina Burana:** arrangement for choir, 2 pianos, and percussion ensemble

Performed with West Virginia Wesleyan College Concert Chorale and Larry Parsons Chorale  
The Clay Center for the Arts and Sciences, Charleston, WV, April 1, 2006  
Wesley Chapel, West Virginia Wesleyan College, Buckhannon, WV, April 2, 2006

**France Piano international 9<sup>ème</sup> Festival de piano:** La Schola Cantorum, Paris, France, July 19, 2001

**Piano Concerto Performances:**

J. S. Bach Keyboard Concerto No. 3 in D Major, Grand Haven, MI, October 6, 2016  
Beethoven's Choral Fantasy, Muskegon Area Youth Honors Orchestra April 24, 2016  
Saint-Saëns Piano Concerto No. 2 in G Minor, Shoreline Symphony Orchestra, November 21, 2015  
J. S. Bach Brandenburg Concerto No. 3, West Michigan Symphony, February 4, 2011  
Beethoven's Choral Fantasy, Pittsburgh Civic Orchestra, May 14, 2005  
Rachmaninoff Piano Concerto No. 2, West Virginia University Symphony Orchestra, February 28, 2002  
J. S. Bach Brandenburg Concerto No. 5, Collegium Musicum, WV, March 12, 2001

**World Premiere Performances:**

Heart-Fire by Carrie Magin, choir with piano accompaniment, premiered at Carnegie Hall, 2018  
On My Songs by David Hamilton, choir and orchestra, premiered at Carnegie Hall, 2018  
Pop Sonata by Spiros Mazis, performed with David Wright, Saxophone  
Quote by Sarah E. Gibson, performed with Josie Karg, Clarinet  
Misty Blue of the Dawn by Renée Jenkins, piano solo  
Piano Sonata no. 1 by George Tanner, piano solo  
Piano Sketches I and II, Sean Klink, piano solo  
You who wish for the day by Sean Klink, performed with Thomas Burkhead, Bass

## **MUSIC COMPETITION JUDGING**

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**Illinois State Music Teachers National Association Senior Piano Competition:** Nov. 5, 2022  
Eastern Illinois University, Charleston, IL

**Illinois State Music Teachers National Association Young Artist Piano Competition:** Nov. 4, 2022  
Eastern Illinois University, Charleston, IL

**Peoria Area Music Teachers Association Scholarship Competition:** March 28, 2020  
Peoria, IL, (Cancelled due to COVID-19)

**IHSA Solo and Ensemble Contest:** March 3, 2018  
Monmouth, IL, Judge for piano solo and duet

## **AWARDS**

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### **Piano Performance**

Second Prize winner of Bradshaw & Buono International Piano Competition, 2015  
Semi-Finalist for The American Prize, 2015  
Second Prize winner of American Protégé International Piano and Strings Competition, 2014  
Honorable Mention: Bradshaw & Buono International Piano Competition, 2013  
Winner of Young Artist Concerto Competition, 2002  
Competitive Grant from French Piano International, 2001  
Global Education Opportunities Award, Competitive Grant from West Virginia University, 2001

## **PROFESSIONAL MEMBERSHIPS**

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**College Music Society**, member, 2003-present  
**American Guild of Organists**, member, 2004-present  
**Music Teachers National Association**, member, 1999-2004, 2014-present  
**Illinois Music Teachers Association**, member, 2017-present  
**Peoria Area Music Teachers Association**, member, 2017-present  
**World Piano Teachers Association**, member, 2019-2020  
**Michigan Music Teachers Association**, member, 2014-July 2017  
**Greater Muskegon Music Teachers Association**, member, 2014-July 2017  
**Philanthropic Educational Organization**, member, 2008-present; MI P.E.O Fund Project Chair, 2011-2012  
**Tuesday Musical Club**, solo active member (by audition), 2003-2012