

CATHLEEN WHILES, M.M.

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Cathleen.whiles@ccd.edu

PROFESSIONAL PROFILE

- Proven leader with 22 years of experience as Performing Arts Chair at the Community College of Denver.
- Seasoned music professor with 25+ years of experience creating and teaching online, hy-flex, hybrid and face to face music classes.
- Exceptional talent for working with diverse student populations and creating a climate of acceptance and confidence to aid in success at the college.
- Experience driving curriculum planning and execution for college music and theatre programs.
- Deeply involved in creating and teaching online courses since 1998.

EDUCATION

University of Colorado, Boulder, CO. GPA 3.6

Master's degree in Music Composition

University of Northern Colorado, Greeley, CO. GPA 3.7

Graduated in the Honors Program with a Music Thesis

BM Piano Performance, BM Theory and Composition, minor in **Psychology** and minor in **Philosophy**.

PROFESSIONAL EXPERIENCE

Performing Arts Chair/Professor: Community College of Denver, CO January 1997 – present

- Develop and teach classes online, hy-flex, hybrid and face to face music classes
- Advise and teach a diverse student population
- Manage the performing arts department
- Maintain the budget
- Organize student and faculty recitals and perform in them
- Responsible for hiring and on-boarding new performing arts faculty
- Lead /serve on committees related to Student Learning Committee, Peer Review Online Course Content, King Center Advisory Board, Music Users Group, and Academic Standards

Adjunct Professor of Music: Community College of Colorado Online, Denver CO

January 2000-present

- Develop and teach Music History I and II online and teach Music Appreciation and Fundamentals of Music Theory

Adjunct Professor of Music: Regis University, Denver CO August 2007- present

- Create and teach Master's level music courses for the Design your Master of Arts degree at Regis University. This position is need-based when a Master's degree student is seeking graduate level music courses I teach them.

Private piano/woodwind instructor: Arvada/Greeley, CO August 1990 – present

- Piano and woodwind performance instruction for students ages 3-adult. Styles of teaching include classical, jazz, pop, and electronic music. Included in each private lesson is time spent on a multimedia music workstation that incorporates music history, theory, eartraining, piano skills and composition.

Performer and Accompanist: Arvada/Greeley August 1986 - present

- Perform for private and public functions.
- Provide accompaniment for recitals, competitions, master classes, student juries, and choir concerts.

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- Pianist for Red Rocks Community College production of the musical *Once Upon a Mattress*.
- Music Director for the School of Mines musical *The Music Man*

Adjunct Professor of Music: Lonestar College, TX January 2014 – May 2017

- Professor for online Appreciating Music in 16-week and 8-week formats.

Adjunct Professor of Humanities: University of Phoenix, Denver CO January 2011 – December 2015

- Professor the online humanities class Media and American Culture.

Adjunct Professor of Music: Community College of Aurora, CO January 1998 – May 2012

- Professor for music appreciation and private instruction in piano and composition.
- Instrumental in creating a multimedia music workstation.
- Performed in faculty recitals.

Adjunct Professor of Music: Metropolitan State University, Denver CO

August 2013-May 2015 and 1998-2000

- Professor for Music Fundamentals, Rhythm and Eartraining and Music Appreciation.

Adjunct Professor of Music: University of Colorado at Denver, CO January 1997 – May 2000

- Professor for Music Theory I and II, and Class Piano I and II

Adjunct Professor of Music: Red Rocks Community College, Lakewood and Arvada Campus, CO
January 1996 – May 1998

- Professor for Music Appreciation including a continuing education three-week accelerated weekend course in individual instruction in piano.
- Instrumental in creating the private instruction music lesson program at Red Rocks.
- Performed in faculty recitals and pianist for the musical *Once Upon a Mattress*.

COMMUNITY INVOLVEMENT EXPERIENCE AND TRAINING

- Certified in Independent Applying the QM (quality matters) Rubric (course evaluation Fall2021).
- Certified in Next Level Equity: Catalyst for Change (Fall 2021).
- Complete over 20 hours of professional development annually.
- Annual attendance at the Colorado Music Educators Association Conference.
- Music Director for the School of Mines production of *The Music Man*. (Spring 1997)
- Performed in college marching bands, jazz bands, concert bands, and Woman's Glee club.
- Drum major and drill writer for Arvada West High School Marching Band.

REFERENCES

Beth Davies-Stofka Ph.D. Department Chair, Liberal Studies

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